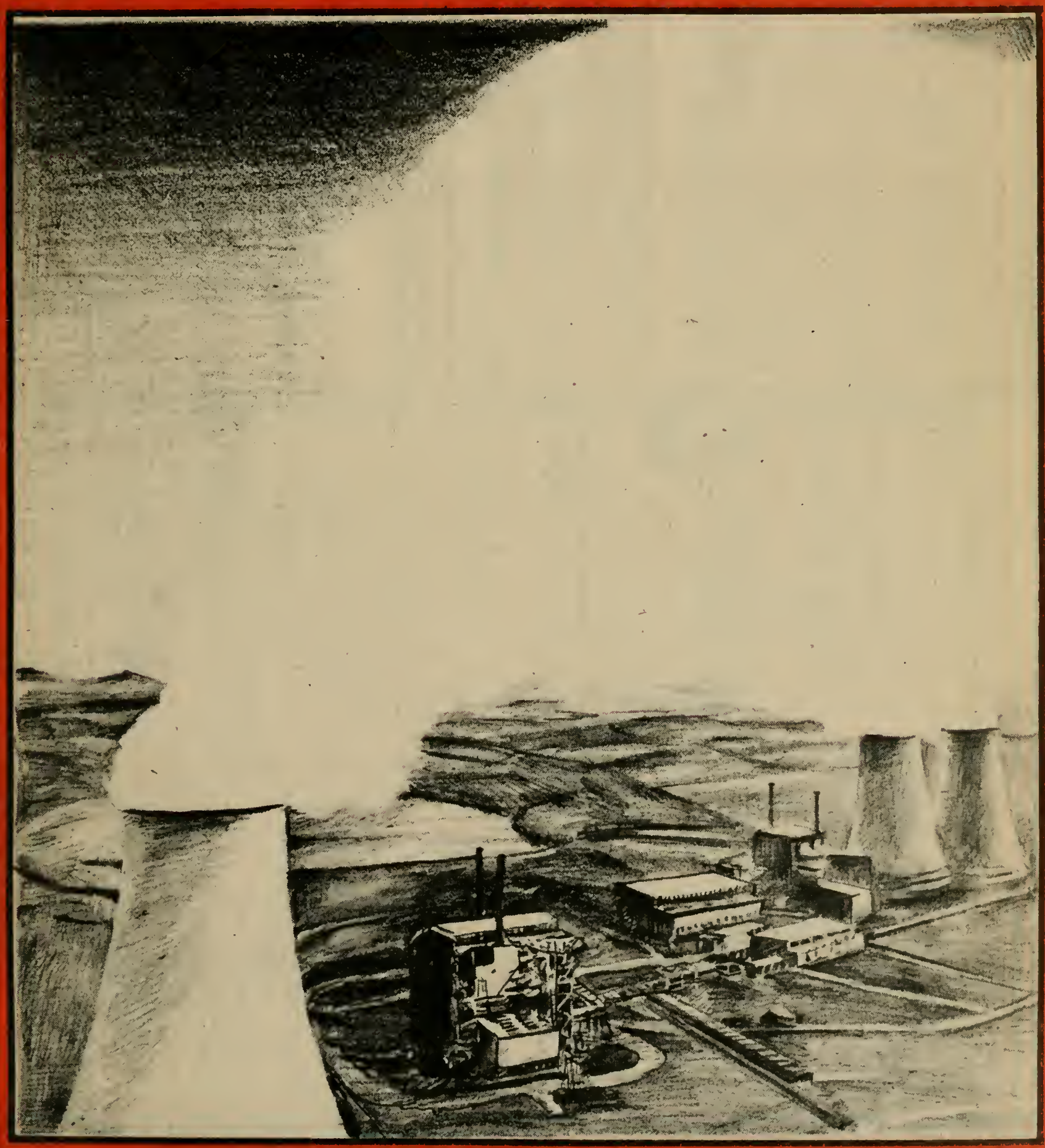
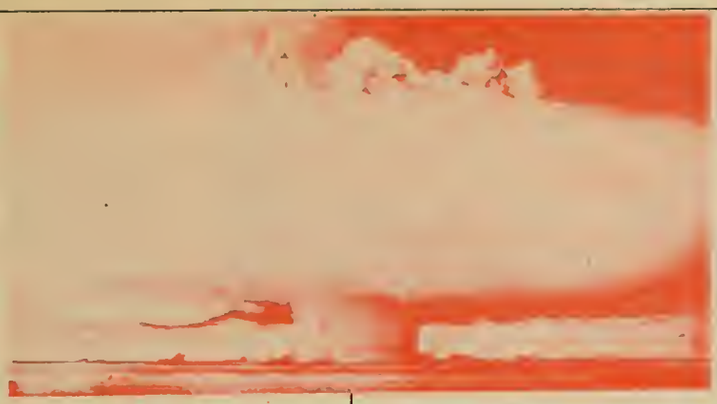
LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

MAY 1976





THE NUCLEAR INITIATIVE (PROPOSITION 15)

"Why is the nuclear industry unwilling to accept the financial risks of nuclear power, if it is asking the public to accept the human risks of nuclear power?"
–Ralph Nader

"A recent study by the U.S. Library of Congress on the Nuclear Initiative concludes that it would cost California consumers $2 billion to pay for the shutting down of existing nuclear energy plants."

Citizens for Jobs and Energy

Put on the ballot by activist groups, the California Nuclear Safeguard Initiative, Proposition 15, will be on your June 8 ballot. KPFK is devoting the month of May to the exploration of the complex issues embodied in the initiative, as well as the implications of nuclear power for war and peace. Proposition 15 would require the nuclear industry to prove to 2/3 of the California State Legislature (1) That emergency safety measures are adequate and capable of functioning even during an earthquake. (2) That radioactive waste material can be stored safely without any leaks into the environment. (3) That all parts of the nuclear energy cycle are safe from theft and sabotage. (4) In addition, the evacuation plans for people living in proximity to the nuclear plants must be published. (5) The nuclear industry must assure the people of California that they will receive full compensation for a nuclear accident.

Presently the Price-Anderson Act limits compensation to $560 million per accident, and exempts nuclear equipment manufacturers from liability in case of an accident involving their equipment.

Proposition 15 represents the first major confrontation between the nuclear industry and the activists opposed to the present pace of nuclear development. What happens in California may affect the world-wide direction of energy development. On the one side, the No on 15 forces threaten economic disaster and a loss of jobs. . . on the other side, the pro-15 forces provide a frightening scenario of impending unavoidable accidents, leaking radiation with a long-term increase in cancer, dozens of near-misses and a world increasingly dependent upon a peaceful form of power, easily converted for war.

The discussion of the issues involved in Proposition 15 could not proceed intelligently without an examination of the availability and practicality of alternatives to nuclear power.

Every Wednesday at 10 p.m. we will examine the issues of the initiative and the potential alternatives. We will look at the conservation of energy use, solar energy, the use of the wind, the sea and geothermal generation as well as the nuclear alternatives of the breeder reactor and fusion.

NUCLEAR POWER FOR WAR

As we focus on the nuclear safeguard initiative, the preparation for war with the proliferation of nuclear weapons lurks in the background. On Monday nights on Open Journal at 7:00, we will examine some of the current issues of U.S. defense policy. We will examine the structure and strength of Rockwell International, a major defense contractor, as well as look at new arms programs for nuclear delivery, and probe the debate of nuclear defense policy.

Jim Berland
Public Affairs Director

CHANGING TIMES

Regular listeners to the station should pay close attention to this month's scheduling. In response to your requests we have been moving things around in a spirit of good housekeeping.

The Play of the Week returns on Wednesday afternoons at 2 p.m.

Holding Up More Than Half the Sky, a new program produced by women staffers and volunteers at the station, will air Tuesdays at 2:30 p.m. It will include news, biography and a feminist version of "Read All About It."

Music Black and White travels over to Saturday afternoons at 3:30 p.m. Nawana Davis will also continue her Sunday midnight show.

And finally: *Nightangels* – those musical wanderers of the after-midnight hours present a new sound portrait.

SATURDAYS
12:00-2:00 am *The Big Broadcast*
Old radio rides again
2:00-7:00am: *Soft Core Phonography*
Jay Lacey moves to Sat. nights.

SUNDAYS
7:00am-9:00am: *Gospel Caravan*
The legendary Prince Dixon at a more accessible time
12:00-4:00 am: *Music Black and White*
4:00-6:00 am: *The Gummies*
Comedy for insomniacs

MONDAYS
12:00 m: *Musica Pacifica Concerts*
Both "live-in-concert" and on record. Conducted by Paul Vorwerk.

TUESDAYS
12:00 m-dawn: *Captain Midnight*
presents the legendary Steve Tyler, rock and roll.

WEDNESDAYS
12:00m-2a.m.: *Goodbye Pork Pie Hat*
Paul Vangelisti plays jazz.

THURSDAYS
12:00m-dawn: *Bluegrass Special*
With Jim Ludwig (the Gentleman)

FRIDAYS
12:00m-2:00am: *Hour 25: Science Fiction*
2:00-8:00am: *Tesseract*
Contemporary and electronic music.

"THE BOOK OF THE HAGS"

The following is a statement by Deena Metzger, author of *The Book of the Hags* describing her own particular position as the writer. On May 27, at 10 pm, KPFK will present a radio adaptation of this novel-in-progress.

Four women--the hags: Diana the writer, Arda the witness, Ana the survivor, and Alma the silent history, become the voices of voiceless women, making desperate conversations, writing letters which keep them alive. The women have been going mad for years. In every house a woman is dying. The danger is everywhere: a distant husband, the dream police, Dachau. Death and madness. Silence. Cancer. Against the public talk, the invisible fascism which supresses and destroys the self-these voices, strudent, hysterical, loving, wise, desperate, weave the connections which save their lives. The writer, Diana begins a novel. Ana invades it. From an island, Ana writes letters in a yellow heat to Alma, the beak faced crone, who will not answer. Ana and Diana battle. Arda helps them form an alliance. With these bits and pieces of letters, journals, talk, they sustain their lives. The historic, terrible, and dire isolation between women is broken.

Deena Metzger

THE JEWISH TRADITION AND ITS RELEVANCE TO CONTEMPORARY LIFE

During the months of May and June, KPFK will present an outstanding series produced by the Center for the Study of Democratic Institutions. The Center gathered together a group of outstanding scholars. They were invited to prepare papers on selected themes; these were then circulated among the participants in advance, and the dialogues that resulted are the basis of these programs.

The discussions examine important issues arising out of Jewish Tradition and History which speak to the heart of particular contemporary problems; the maintenance of ethnic ties in a secularized universality culture; the role of religion and its institutions in modern society; the search for a personal morality.

Many of the discussions in this series represent an attempt to provide insights into a culture whose influence has strongly shaped the history and ideals of Western Man. Although much has been written about contemporary Judaic Thought and historical attention centers on the past hundred years, the basis of much that is modern derives from the roots of the past.

The participants in the Center's conference come appropriately enough from different corners of the globe, and represent divergent areas of interest. Gershom Scholem is Professor Emeritus of Mysticism at the Hebrew University of Jerusalem and is the world's leading authority on the Kabbalah. In the 1960's he was asked to dedicate the first major computer in Israel. He had asked for funds to establish a College of Demonology, but the request was refused. He dubbed the computer: *Golem One.*

This tension between past and present, between the modern Jew of science and reason and his ancestor whose fundamental experience was religious and visionary, is central to these dialogues.

We suggest you check particular program listings in the Folio. The series will air regularly on Friday afternoons from 2 - 4 p.m. for the next two months.

Ruth Hirschman
KPFK Program Director

KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

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THE VOLUNTEERS: They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events--in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Jim Akers, Anthea Ashe, Susan Billingsley, Albert I. Berger, Carolyn Berger, Susan Birnbaum, Stephen Blum, Dan Bottoms, John Brownlee, Barbara Clairchilde, Louise Chevlin, Peter Cole, Debby Crawford, Janis De Prato, Dorothy Eletz, Mercedes Everett, Deena Feld, James Feld, Sean Gordon, Bruce Green, Gail Griffin, Greg Gordon, Bob Gowa, Burt Handelsman, Bill Handelsman, Alison Hershey, John Hochheimer, Leni Isaacs, Alan Kanter, Marjorie Kaufman, Ella Kaumeyer, Gordon Kent, Dudley Knight, Barbara Kraft, Joel Kurtzman, Sam Kushner, Alma Landsberger, Janice Leber, Elizabeth Luye, Maureen McIlroy, Sam Mittleman, Aurelia Morris, Jim Mossberger, Marsha Necheles, Jim Nelson, Doug Landauer, Robert Orndorff, Bruce Robinson, Edith Robles, Amy Rodgers, Matt Rotondi, Larry Schwartz, Pearl Skotnes, Marcia Slaten, Carol Slutzky, Craig Spurgeon, Kevin Stern, Ron Streicher, Steve Sulkes, Scott Sutton, Linda Stork, Gary Taylor, Tami Tyler, Carol Tomura, Jerry Trowbridge, Tamar Valenta, Howard Vanucci, Jessie Waiters, Kim Wier, Carol Wikarska and others whose names may have been omitted inadvertently.

KPFK STAFF:

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired or unemployed etc., and $65 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us with your new address on it--after a couple of weeks--and we will change your address but probably not in time for the following FOLIO. So if you don't want to miss a month, fill out the change of address coupon on page 15. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 address changes a month, so your advance notice saves us lots of postage charges and helps keep us on top of things.).

RENEWAL AND MAILING--UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the First of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

please print **

NEW SUBSCRIPTION

[ ] Regular 1 year $25 [ ] 6 mos. $13

[ ] Student 1 year $15 [ ] 6 mos. $8

[ ] 3729 Club $65.00.

[ ] 3729 Club payments ($70.00) $30 enclosed. Bill me at $____/($5 min) per____(mo. or qtr)

Name

Address

City State Zip

GIFT SUBSCRIPTION

GIVER

Name

Address

City (attach Folio label if subscriber) State Zip

RECIPIENT

Name

Address

City State Zip

3729 CLUB CONVERSION

Dear KPFK: Please convert me to the 3729 Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

[ ] Enclosed is $50 full payment

[ ] Enclosed is an initial payment of _____ (min. $25) and bill me _____ (min.$5) per _____(month or qtr) (total $55)

3729 CLUB

Film of the Month Club

A NON PROFIT MEMBERSHIP ASSOCIATION DEDICATED ONLY TO SERVING THE INTERESTS OF THE CALIFORNIA CONSUMER

Listeners and volunteers from Santa Barbara and Bakersfield down to the Mexican border, have been supporting the station and its 3729 Club for 15 years. For a tax-deductible contribution of $60 a year, they receive the monthly program guide, *The Folio*, Film of the Month privileges mounting in a year to over $71 in film admissions, and the benefits of the Community Consumers Council.

KPFK is celebrating its fourth year of association with Community Consumers Council providing a membership services program for KPFK's 3729 Club. Members wishing to participate in KPFK listener-supported and sponsored radio may renew their CCC membership, tax-deductible, for as little as $25 for the first payment, and monthly $5 payments up to $65 (which includes a $5 service fee).

Which CCC Service Do You Need to Know About?

PURCHASING DIRECTORY

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CCC Carries Most Titles

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STEREO

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Charters To Europe & Hawaii Added

UNICLUB BENEFITS FOR MEMBERS/FAMILY

CONSUMER **cccaction**

CCC Adds Major Medical Group Health Plan

FILM OF THE MONTH CLUB

STAY HUNGRY

Stay Hungry brings us to unusual film milieux: Birmingham, Alabama, and the world of health spas and body builders.

Wealthy Craig Blake (Jeff Bridges) has drifted into a five-month period of lethargy following the death of his parents in an air crash. Before that, his life was comprised of good times hunting and camping around the world, and hanging out with the Country Club set. Uncritical, easy-going Craig has no qualms about getting involved with some vulgar, nouveau riche businessmen engaged in buying up all the property on a busy downtown street, prepretory to making a killing with a massive high-rise. His job is to buy out the Olympic Health Spa, the one remaining hold-out.

The owner isn't interested in selling, but Craig becomes involved in the life of the Spa, for the first time in his life meeting "real" people.

The rest of the film takes us on a gentle journey with naive Craig, who genuinely doesn't realize that the aristocratic set is not as open as he to accepting his group of "authentics." Eventually he must choose a life for himself.

Along the way we encounter country fiddlers (music by Bruce Langhorne and Byron Berline), muscle-builders, nice as well as narcissistic, promoters, rowdies, Southern belles, loyal retainers, the very rich, and lots of "folks."

There's a bit of brawling, but it's a splendid update of the Old West rather than the eviscerating violence common in contemporary cinema. The "R" rating stems from a short sexual sequence, but it's more amusing than erotic.

Sally Field, as Craig's lower-middle-class girlfriend, has come a long way from *The Flying Nun*. Helena Kallianiotes, of fond memory as the hitchhiker in *Five Easy Pieces*, has a couple of marvelous drop-dead lines. The rest of the supporting cast, including R. G. Armstrong, Robert Englund, Roger E. Mosley, Scatman Crothers, Fannie Flagg, Garry Goodrow, and John David Carson, among others, is uniformly excellent. Arnold Schwarzenegger, Mr. World and five times Mr. Universe, depicts a character who is almost too good to be true. Aided by his foreign accent, he makes a credible acting debut. Jeff Bridges is lovable, as usual.

Stay Hungry was directed and co-written by Bob Rafelson, and based on a novel by Charles Gaines. The screening is courtesy of United Artists.

SATURDAY, MAY 8, LOS FELIZ THEATRE
1822 No. Vermont Ave.

SUNDAY, MAY 9, MONICA THEATRE
332 2nd St., Santa Monica

AT APPROXIMATELY 11am
EXACT TIMES TO BE
ANNOUNCED

For reservations: 985-5735 between 11am and 5pm,
Thurs/Fri May 6 & 7.

Have your card with you

AND FURTHERMORE

Unclaimed seats for the marathon premium films, Ingmar Bergman's FACE TO FACE (11am Sunday, May 9, Los Feliz) and MGM's THAT'S ENTERTAINMENT II MAY be available to film of the month club members Inquire when you phone for reservations on Thursday or Friday.

Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues 8pm
Chapel, Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Fri. Night Concert Hour	Fri. 8pm
Los Angeles Philharmonic	Wed 8pm
William Malloch Programme	Sat 10pm
Nightangels: Classics	Mon 12m
Noon Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 2am
Zymurgy	Sat 8pm

ROCK AND JAZZ

Bop Kings	Tu 3pm
Captain Midnight	Tu 12m
Gospel Caravan	Sun 7am
Goodbye Pork Pie Hat	Wed 12m
Johnny Otis Show	Sun 7pm
Soft Core Phonography	Sun 2am

ETHNIC AND FOLK MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Bluegrass Special	Thur 12m
Folk Dance With Mario!	Tu, Th 10am Sun 10:45am
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30pm Mon & Fri 10am
Latin Quarter	Fri 9:30pm
Music Black & White	Sun 12m Sat 3:30pm
Preachin the Blues	Mon 10pm
Richland Woman	Wed 10am

CULTURAL AFFAIRS

The Big Broadcast	Sat 12m
Culture Journal	1+3 Th 10pm
DeLuxe Brothers	Sun 6:30pm
In Print	Sat 6:45pm
Kulchur	M-F 11:30am
Little Ladle	Wed 11:45am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Th 10pm
Sour Apple Tree	Sun 5pm
Talking About Movies	Tues 6:45pm† Wed 9:15am*

NEWS AND PUBLIC AFFAIRS

Holding Up More Than Half the Sky	Tues 2:30
KPFK Evening News	Daily 6pm
Inside L.A.	Sat 5pm
Monotone News	M-F 11:30pm
Open Journal	M-F 7pm Sun 12:30pm
This Morning	M-F 9am
Read All About It	M-F 9:30am

COMMENTARY

Community Lawyer	2+4 Tu 10pm
Connections	2+4 Sat 7pm
Dealing	M-F 5pm
Dorothy Healey	Sun 11:30am
I.M.R.U.	2+3+4 Tu 10:30pm
La Raza Nueva	Mon 9pm
Lesbian Sisters	1st Tu 10:30pm
Charles Morgan	M+W 6:45pm† Tu+Th 9:15am*
Newspeak	Fri 6:45pm Mon 9:15am*
William Winter	Thurs 6:45pm† Fri 9:15am

CONSUMER PROGRAMS

The Car Show	Sat 12:30pm
Food for Thought	1+3 Tu 4pm
The Health Department	Thur 4pm
In Fidelity	Fri 9pm
Organic Gardening	Mon 4pm
Red Tape	Wed 4pm
Ruth's Kitchen	2+4 Tu 4pm
Survive With Pleasure	Fri 4pm

CONSCIOUSNESS RAISERS

Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Come to Life	Sun 10am
Hour 25: Science Fiction	Fri 12m
Science Connection	1+3 Tu 10pm
Trans	Sat 8:30am
Alan Watts	Sat 8am

NONE OF THE ABOVE

Audition	Thur 3:30
Calendar of Events	M-F 9:55am 5:55pm
½ Way Down the Stairs	Sat 9:30am
Report to the Listener	Tu 1:55om Fri 6:40pm
Weekend Calendar	Sat 1:50pm

** indicates rebroadcast*
† rebroadcast on Monotone News
——— indicates new program

saturday 1

8:00 ALAN WATTS
Continuing the series of lectures by the great Eastern-Western Philosopher first broadcast by Pacifica in 1959.

8:30 TRANS: Amanda Foulger
An expression and celebration of the emerging new consciousness.

9:30 HALFWAY DOWN THE STAIRS
Songs, games, stories, fun and stuff with Uncle Ruthie (Buell) for kids of all ages.

10:30 FOLK MUSIC: John Davis
Uncle John plays folk music and makes smart remarks–also presents the Southern California folk calendar.

12:30 THE CAR SHOW
John Retsek and Jack Kirkpatrick talk about cars in language you don't have to be a mechanic to understand–open phones.

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE
At a new time, Nawana Davis plays blues, bluegrass, and nitty gritty down home sounds.

5:00 INSIDE L.A.
Examining social, political and cultural happenings in L.A. with guests, interviews, ACLU Commentary and jazz interludes. Produced by Earl Ofari.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 RADIO ARTS PROJECT I
The Circular Gates by Michael Palmer and *Mayan Survival Techniques* by Jack Shoemaker. The program includes a discussion with poet Michael Palmer about the transition from a written poem to a sound work, and about the necessary collaboration with a sound composer in such a production. Produced for KPFA Radio Arts Project under a grant from the National Endowment for the Arts. (Rebroadcast Mon., May 3, 2pm).

8:00 ZYMURGY
THE WORLD SOUNDSCAPE PROJECT
Selected compositions from this group of composers whose aesthetic brings together research on the scientific, sociological and artistic aspects of our acoustical environment (the audio form of a landscape). The World Soundscape Project (c/o Communications Dept., Simon Fraser Univ., Burnaby, Canada) was founded by composer Murray Schafer who gathered composers to focus on various aspects of the world symphony.

Leni Isaacs, who worked with WSP under a grant from the San Francisco Exploratorium where she coordinated sound exhibitions, joins hosts Everett Frost and David Cloud to coproduce the program.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

12:00 THE BIG BROADCAST
Tune in each week for interviews of personalities from the Golden Age of Radio, followed by one hour of old radio programs. If a guest is not available–then two hours of old radio programs.

2:00 SOFT CORE PHONOGRAPHY
Mellow contemporary music hosted by Jay Lacey and at 6am, news with Ann Burnett and Jay.

sunday 2

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of you: body states, feeling states and states of consciousness.

10:00 COME TO LIFE: Herschel Lymon
Guest is Lawrence Corey, Psychotherapist. "What is 'Transpersonal Psychotherapy?' " Part I. A new approach to mental and emotional health based on the Buddhist model in which problems are not worked *on* or *through* but are rather *transcended.*

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY
Marxist viewpoint, guests and open phones.

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA: Fred Hyatt
TCHAIKOVSKY: Pique Dame

5:00 SOUR APPLE TREE

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE DELUXE BROTHERS
This is a comedy show–but the joke is on them because there is no program copy to describe it.

7:00 THE JOHNNY OTIS SHOW!
A freewheeling drive through jazz and blues. Live guests, requests and surprises with Johnny Otis.

8:30 CARLOS HAGEN PRESENTS
The Revolutionary Song Through The Centuries: Through the ages, one of the most romantic calls to battle and revolution has been the song of protest and resistance. In this documentary, Carlos surveys this style of song and presents a wide variety of examples from many periods and cultures.

9:30 FOLKSCENE: The Larmans
Live and some recorded folk music and folk musicians and folk calendars of folk concerts.

12:00 MUSIC BLACK AND WHITE

4:00 THE GUMMIES

monday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, "Newspeak," Calendar with Terry Hodel and "Read All About It" with Will Lewis, Mike Hodel, and Dave Boxall (select two).

10:00 FOLKSCENE: The Larmans
Howard and Roz with recorded folk music to start the musical late morning so don't fret!

11:00 MORNING READING
Edna O'Brien's *The Country Girls.* The Irish writer's first novel captures 'mad Ireland' at its most vital and disturbing. Read by Maureen McIlroy.

11:30 KULCHUR
Cultural commentary, film and drama reviews, and other goodies.

12:00 NOON CONCERT
Music in a New Found Land—XIII
On an earlier program in this series were presented three attempts (by Harris, Schuman, and Copland) to write the Great American Symphony. Here are three more. *HOWARD HANSON: Symphony No. 3;* Eastman-Rochester Symphony Orchestra; Howard Hanson conducting; Mercury SR 90449 (stereo); *WALLINGFORD RIEGGER: Symphony No. 3;* Eastman-Rochester Symphony Orchestra; Howard Hanson conducting; CRI 284; *WALTER PISTON: Symphony No. 3;* Eastman Rochester Symphony Orchestra; Howard Hanson conducting; Mercury MG 50083. David Cloud hosts.

2:00 RADIO ARTS PROJECT I
The Circular Gates by Michael Palmer and *Mayan Survival Techniques* by Jack Shoemaker. A program dealing with the creation of sound from the written word. (Rebroadcast from May 1).

3:00 IS IT PANIC IN THE PANTRY OR CRISIS IN THE CORPORATION?
In this debate with Columbia University professor Joan Gussow and other food and drug critics, the author of "Panic in the Pantry," Dr Fred Stare emerges as an apologist for the American food industry, especially the corporate giants who produce mass-marketed breakfast cereals, and is finally led to admit he is a director of Continental Can. He says U.S. food is safe "in moderation."

4:00 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark kibbitz your way to health, happiness and a cornucopian crisper. Open phones.

5:00 DEALING: Barbara Cady
News and views of varying hues.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: ROCKWELL INTERNATIONAL
Each Monday night, Open Journal will look at the U.S. defense plans, industries and policies. Tonight we look at the corporation that is the prime contractor on the B-1 bomber, but much more than that, a world-wide corporation built on the cost-plus policies of U.S. defense weaponry financing. Produced by Earl Ofari.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Barroque Music. Lute music from Germany and the Netherlands performed by Konrad Ragossnig (Archive 2533 302). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests. Produced by Maria Elena Vandevier.

10:00 PREACHIN THE BLUES
A mellow potpourri of blues, boogie and black gospel music featuring selections fro 60 years of recorded music. Live guests will be dropping in from time to time. Host is Frank Scott.

11:30 MONOTONE NEWS: Steve Tyler
A cool look at the day's news and rebroadcast of the evening commentary by Charles Morgan.

12:00 NIGHTANGELS: Classical MUSICA PACIFICA LIVE IN CONCERT
J.S. BACH: Cantata No. 78, "Jesu der du Meine Seele," CLAUDIO MONTEVERDI: Concertato Madrigals from Books VII and VIII *Lamento d'Arianna* (monody and madrigal versions). *J.S. BACH: Magnificat* (original version in E-Flat including four additional movements not included in the popular later version'. Paul Vorwerk conducts members of Musica Pacifica and the Pacifica Singers. David Cloud hosts. Stereo.

tuesday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Charles Morgan's Commentary, Terry Hodel's Calendar, and "Read All About It" with (2 of) Dave Boxall, Mike Hodel, and/or Will I. Lewis.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Country Girls by Edna O'Brien. The Irish writer's first novel captures mad Ireland at its most vital and disturbing. Read by Maureen McIlroy.

11:30 KULCHUR

12:00 NOON CONCERT
HAYDN: Symphonies 54-57. Antal Dorati conducts the Philharmonia Hungarica (London STS 15127/30). Katherine Calkin hosts. Stereo.

2:00 "IN DANTE'S FOREST" by John Hawkes
A short story about an old man's sexual frustrations with his young mistress, while on a luxury cruise to the islands of Paradise. Read by Don Sortor.

2:30 HOLDING UP MORE THAN HALF THE SKY
The new feminist program focuses its first month on the eternal question, "what is feminism?" News, opinions and culture from the women's community of Southern California. Produced by a collective of women involved with KPFK. Co-ordinated by Janice Leber and Lucia Chappelle.

3:00 THE BOP KINGS
Swing and sway with Sammy Kaye. Les Brown and his band of renown. Etc.

4:00 FOOD FOR THOUGHT
Ginny Roe hosts a program on health and nutrition. Guests and open phones.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES
Steve Mamber explores the cinematic world of flicks.

7:00 OPEN JOURNAL
KPFK's nightly magazine of the air explores reality behind the headlines. Discussions, debates, panels, documentaries, open phones, guests etc. Produced by Jim Berland, KPFK Public Affairs Director.

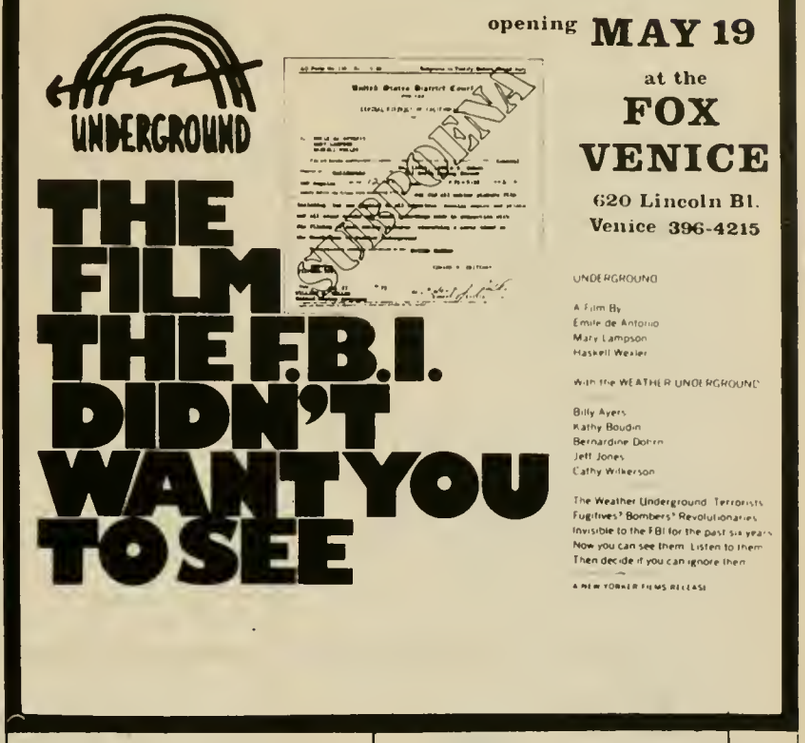
8:00 BOSTON SYMPHONY—LIVE IN CONCERT
STRAVINSKY: The Fairy's Kiss. CHOPIN: Piano Concerto no. 2. SCHUMANN: Symphony no. 3. Andrew Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 THE SCIENCE CONNECTION
Our learned astronomer, Dr. Steven Kilston, can be found anywhere from quarks to quasars. Hook in your synapses to hear the harmonies of nature revealed or mysterious. Considering current events, expect to hear a bit about nuclear power tonight. (Broadcast twice a month, 1 & 3 Tues).

10:30 LESBIAN SISTERS
News and views of the lesbian community; music, discussion, poetry and sometimes open phones.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK CAPTAIN MIDNIGHT



wednesday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, "Talking About Movies," Calendar and "Read All About It."

10:00 RICHLAND WOMAN
Roberta Friedman plays recorded folk type music.

11:00 MORNING READING
Edna O'Brien's *The Country Girls,* read by Maureen McIlroy.

11:30 KULCHUR

12:00 NOON CONCERT
HERMANN GOETZ: Complete Chamber Works. Soloists-Glenn Dieterow, violin; Alan de Veritch, viola; Terry King, cello; Dennis Trembly, bass; Gerald Robbins, piano (Genesis 1037/38). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RED TAPE
Up against the Bureaucracy!
Every week we turn our attention to living inside, or coping with or exploring another governmental or non-governmental organization. How to deal with welfare, unemployment, traffic court, small claims court, divorce, weddings, birth, death and infinity. With open phones

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: CINCO DE MAYO
"Cinco de Mayo" is a Mexican holiday that commemorates the defeat of the French invasion in 1862. Open Journal looks at the significance of this holiday for the Chicano communities in the United States. Produced by Jim Berland, KPFK Public Affairs Director.

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
HARRIS: American Creed; BERG: Der Wein; Catherine Gayer, soprano; *HAYDN: Missa in Tempore Belli;* Catherine Gayer, soprano; Joanna Simon, mezzo-soprano; Michael Sells, tenor; Douglas Lawrence, baritone; Los Angeles Master Chorale. Zubin Mehta conducts. Recorded with the Dolby "A" noise reduction system. Technical production by Ronald Streicher and David Cloud. David Cloud hosts. Stereo.

10:00 NUCLEAR ENERGY: THE WHITE HOT DEBATE
Proposition 15, the Nuclear Safeguards Initiative, June 8, is the day for California voters to decide the future of nuclear energy generation plants. The Proposition placed on the ballot by citizens initiative, calls for a limitation on the growth of nuclear power plants, until the safety, health and waste problems can be more clearly resolved. This program explains the meaning and effect of Proposition 15. (Rebroadcast tomorrow at 2pm).

10:30 NUCLEAR ENERGY: IS IT SAFE?
The debate is joined on the paramount issue of safety, by some of the world's foremost nuclear scientists and engineers. The problems of the Emergency Core Cooling System (ECCS), Terrorism, and the history of accidents and mishaps such as Brown's Ferry are debated. (Rebroadcast tomorrow, 2:30pm)

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ GOODBYE PORKPIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most important recordings in jazz. Host is Paul Vangelisti.

thursday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas. Charles Morgan's Commentary, Terry Hodel's Calendar and Mike Hodel with either Will Lewis or Dave Boxall in "Read All About It."

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Maureen McIlroy reads Edna O'Brien's novel, *The Country Girls.*

12:00 NOON CONCERT
Music of Sir Edward Elgar (1857-1934)
Overture "Cochaigne," Op. 40; The Wand of Youth Suites Nos. 1 & 2, Op. 1; Overture "Froissart," Op. 19; Three Bavarian Dances, Op. 27; Chanson de Nuit; Chanson de Matin, Op. 15; Overture "In the South," Op. 50;
London Philharmonic Orchestra; Sir Adrian Boult; EMI ASD 2822 and 2356. Stereo.

2:00 NUCLEAR ENERGY: THE WHITE HOT DEBATE
(Rebroadcast from yesterday, 10pm).

2:30 NUCLEAR ENERGY: IS IT SAFE?
(Rebroadcast from yesterday, 10:30pm).

3:30 AUDITION
A new adventure in programming. "Audition" will feature 'pilot' programs for consideration as regular programs.

4:00 THE HEALTH DEPARTMENT
Exploring medical care as it is practiced and as it might be. With Al Huebner of Science for the People.

5:00 DEALING: Barbara Cady
News and views of varying hues.

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL
KPFK's nightly magazine explores reality behind the headlines. Host is Jim Berland, KPFK Public Affairs Director.

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
MOZART: Don Giovanni Overture. ELGAR: Violin Concerto—Daniel Majeske, soloist. *SHOSTAKOVICH: Symphony no. 8.* Kiril Kondrashin conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 CULTURE JOURNAL

11:00 "THE FOURTH TOWER OF INVERNESS"
A special preview chapter of an exciting 13 chapter radio mystery-drama produced by the ZBS Foundation with strange and humerous beings and wisdom from Lama Govinda, Manly P. Hall, Ouspensky, Gurdjieff, H. P. Lovecraft and Roy Rogers and Dale Evans. Chapter 2 will be broadcast next week at this time. Further adventures–next month.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS
Gentleman Jim Ludwig hosts a program of bluegrass music and associated genre.

friday 7

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, William Winter's Analysis, Calendar by Terry Hodel, and "Read All About It" with Mike Hodel and either David Boxall or Will Lewis.

10:00 FOLKSCENE: The Larmans
Featuring Bonnie Murray, singer-songwriter; talking and singing.

11:00 MORNING READING
Our award-winning reader Maureen McIlroy presents Edna O'Brien's *The Country Girls*, dealing with 'mad Ireland' at its most vital and disturbing.

11:30 KULCHUR

12:00 NOON CONCERT
David Cloud hosts a survey of what's new on discs from here and abroad. Stereo.

THERAPY PAST & PRESENT

APRIL 25

KNOTS—In this dramatization of R. D. Laing's book, a traveling troupe of actors and actresses make a comical, infectious attempt to unravel and expose the absurdity of the emotional tangles which puzzle us all. Laing is a master prankster as well as a serious thinker and the film is inspired by his style as much as it is based on his ideas. Dir. David I. Munro, 65 min., color, 1974.

PSYCHIATRY AND VIOLENCE An informal discussion with Laing at home where he traces the violent roots of psychiatry, and tells how "insanity" is perpetuated and violence hidden in modern psychiatry's treatment of schizophrenia. Dir. Peter Robinson, 25 min., color.

MAY 2

COME TO YOUR SENSES A unique treatment of Bernard Gunther's sensory awakening workshop at Esalen. The film both follows the participants' experiences, and creates a setting for the audience to participate in his exercises and become aware of feelings. 90 min., color.

MAY 9

ASYLUM Still the best example of a live-in, therapeutic community available on film, ASYLUM is the record of a place where people living in freedom and equality explore new patterns of interaction and self-discovery. R. D. Laing appears in the film, clarifying his conviction that "schizophrenia" and other socially unacceptable forms of behavior are often strategies for survival in an increasingly suffocating and inhuman society. Dir. Peter Robinson, 96 min., color.

for more information call (213) 477-5582

MAY 16

PRIMAL PROCESS Produced by Dr. Janov himself, this film demonstrates group techniques and primal screaming intended to put the individual in touch with long forgotten childhood or birth experiences.

BIRTH WITHOUT VIOLENCE Produced by Frederick Leboyer, founder of the revolutionary method of delivering babies peacefully and without shock. Concentrating on the feelings of the infant, this sensitive treatment may help eliminate neuroses which grow from birth traumas. 21 min., color.

MAY 23

CHILDHOOD II A nude encounter marathon, led by William and Be Swartley, treats nudity as an ordinary state. The group is taken through a series of techniques, both in and out of the "womb pool", in a primal experience for one of the members. The filmmaking is sensitive (Spinelli won an Emmy) and appears not to inhibit the participants. Dir. Martin Spinelli, 90 min., color.

MAY 30

THE GLORIA FILMS: THREE APPROACHES TO PSYCHOTHERAPY Gloria, a recently divorced 30-year-old woman, attempts to deal with her sexual guilt and fears of being open. She visits briefly with Carl Rogers, Fritz Perls, and Albert Ellis, providing a basis of comparison of their very different techniques. Although the reference to Gloria as "patient" perpetuates the myth that therapy is for the "sick", this film is valuable for its documentation of pioneering methods in humanist psychology. 115 min., color.

Sundays
11:00 am & 1:00 pm
Box Office Opens at 10:30 **am**

THE ROYAL THEATRE
11523 Santa Monica Blvd.

$2.50 General Admission
$2.00 Students, Seniors, Welfare
Series tickets $15.00
Group discounts available

Presented by Insight Exchange in cooperation with Laemmle Theatres.

2:00 FROM THE CENTER: THE RELIGIOUS DIMENSIONS OF JUDAISM
For Gershom Scholem, no single body of thought can be regarded as authentic Jewish theology, and his theological perspective is conditioned by the impact of the Holocaust and the founding of the state of Israel. Other participants join him in a search for common ground ("even the common ground of free choice") among the diverse interpretations within Judaism, and debate the problems inherent in affirming the principles of the Jewish tradition in a secular age. Produced by the Centerfor the Study of Democratic Institutions.

4:00 SURVIVE WITH PLEASURE
Wina Sturgeon and guests discuss consumer independence, plans, ideas, do-it-yourself projects, alternative life styles and other subjects. Open phones.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK
Guest commentary on the media.

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
American composer La Monte Young and his wife Marian Zazeela introduce the music of the extraordinary Indian musician Pandit Pran Nath, one of the greatest living exponents of the Kirana Tradition. Pandit Pran Nath and his students perform the raga *Yaman Kalyan* via a Shandar recording not widely available in the U.S. David Cloud hosts. Stereo.

9:00 IN FIDELITY
Peter Sutheim, KPFK's Production Director, hosts a program on audio for the audiophile–or just for people who enjoy good sound.

9:30 LATIN QUARTER SPECIAL
A special live remote broadcast of the first annual Cinco de Mayo Music Festival at Rio Hondo College, given by the Chicano Student Body and the East Los Angeles Chicano Community Council. Featured are the music of Cal Tjader, El Chicano and Tierra. Our main man, Antonio Salazar is the Master of Ceremonies.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
At this moment, part of the universe is reading another part of the universe about another part of the universe which will broadcast about the parts of the universe to another part of the universe. Is this a Universal Production?

2:00 TESSERACT
A program of modern and electronic music.

saturday 8

8:00 ALAN WATTS

8:30 TRANS: Amanda Foulger
An expression and celebration of the emerging new consciousness.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
Join John & Jack for a jovial jaw on Jaguars and Jeneral Motors. Open phones.

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS & BLUEGRASS

3:30 MUSIC BLACK AND WHITE
Nawana Davis plays blues, bluegrass and strange novelties.

5:00 INSIDE L.A.

6:00 SATURDAY NEWS

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters

7:00 CONNECTIONS
Peter Marin hosts a series of discussions that treat the world as seriously as most people take themselves.

8:00 ZYMURGY: David Cloud

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

12:00 THE BIG BROADCAST
Tune in each week for interviews of personalities from the Golden Age of Radio, followed by one hour of old radio programs. If a guest is not available, then two hours of old radio programs. Hosted by Jay Lacey and Jerry Haendiges.

2:00 THE SOFT CORE PHONOGRAPHY SHOW
The nightclubs have closed, so why not make this your after-hour spot. Mellow contemporary music that's old, new, borrowed and sometimes blue. Host is Jay Lacey. At 6am join Ann Burnett and Jay for the issues with open phones.

sunday 9

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon
Guest: Lawrence Corey, Psychotherapist. "What is Transpersonal Psychotherapy? (part II). A continuation of a discussion about an innovative therapeutic approach in which body movement, imagery and bio-feedback are used in the service of healing.

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA: Fred Hyatt
SCHOENBERG: Moses and Aaron.
A new Boulez recording.

5:00 SOUR APPLE TREE: Clare Spark
Does Art have any redeeming social value? Host is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE DELUXE BROTHERS

7:00 THE JOHNNY OTIS SHOW

8:30 CARLOS HAGEN PRESENTS
Russkaya Dusha (Russian Soul)
An attempt to define that strong appeal and quality of the Russian Soul and culture, sung and felt by every Russian artist and writer. Besides many pertinent illustrations, the program is based on a poignant interview with a Russian Jew, Abraham Cohen, who describes this quality and his feelings when he visited Russia after 40 years of absence.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

4:00 THE GUMMIES
Broadcast direct from the men's room of the Lakeview Motel in beautiful Needles, California.

monday 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, "Newspeak," the Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land XIV–by American Composers. On this program, works for voice and chamber ensemble on texts ranging from W.H. Auden to Frederico Garcia-Lorca. *IVES: Nine Songs for Voice and Chamber Ensemble;* Adrienne Albert, mezzo-soprano; William Feuerstein, baritone; Columbia Chamber Ensemble; Gregg Smith conducting; Columbia MS 7321; *VARESE: Offrandes;* Jan de Gaetani, mezzo-soprano; Contemporary Chamber Ensemble; Arthur Weisberg conducting; Nonesuch H 71269; *FOSS: Time Cycle;* Grace-Lynn Martin, soprano; Improvisation Chamber Ensemble; Epic BC 1286; *CRUMB: Ancient Voices of Children;* Jan de Gaetani, mezzo soprano; Contemporary Chamber Ensemble; Arthur Weisberg conducting; Nonesuch H 71255. David Cloud hosts. Stereo.

2:00 MIGUEL HERNANDEZ IN POETRY AND SONG
Miguel Hernandez was a Spanish poet whose work was prominent prior to and during the Spanish Civil War. He fought against Franco and Fascism, was imprisoned, and died there, at the age of 34. This program presents his poetry and prison letters, as well as the music that his work inspired by Chilean folksinger Victor Jara. In English and Spanish. Produced by Francis Emley.

3:00 HUNGRY FOR PROFITS
Robert Ledogar's "Hungry for Profits" is a scholarly indictment of transnational corporate control of "free world" food production and the rationing of food supplies along economic, political and racial parameters. In this interview, the author-academic is critical of corporate reordering of right-wing Latin America and the rest of the Third World by food czars of Ralston-Purina and Quaker. Produced by WBAI.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: IT'S GETTING HOTTER
A look at the levels of radiation in our environment. Last year Another Mother For Peace issued a report on this subject and delivered it to the Assembly Energy Committee headed by Assemblyman Charles Warren, then holding hearings on Nuclear Energy. Tonight we'll hear portions of that testimony and look further at the levels of radiation in the Los Angeles County community

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: *GESUALDO: Madrigals, Book V, part I* as sung by the Quintetto Vocale Italiano. Katherine Calkin hosts. Stereo. (Rebroadcast).

9:00 LA RAZA NUEVA

10:00 PREACHIN THE BLUES

12:00 NIGHTANGELS: CLASSICAL MUSICA PACIFICA–LIVE IN CONCERT
Consort music and English and Italian madrigals–music by Lawes, Lupo, Wilbye, Gesualdo and Monteverdi. *HENRY PURCELL: Dido and Aeneas* (complete opera). Soloists: Maurita Thornburgh, Mary Rawcliffe, Myron Myers, Kimball Wheeler, Susan Judy and Candace Smith. Paul Vorwerk conducts the members of Musica Pacifica and the Pacifica Singers. Stereo.

tuesday 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO

11:00 MORNING READING

11:30 KULCHUR
Ameen Alwan presents a survey of garden books–from vegetables to indoor plants to herbs to soils to small farming to children's gardens.

12:00 NOON CONCERT
HAYDN: Symphonies 58-62.
Antal Dorati conducts the Philharmonia Hungarica (London STS 15131/34). Katherine Calkin hosts. Stereo.

2:00 "THE BOOK OF THE ESKIMOS" by Peter Freuchen (part I)
(In three parts). This book, first published about 40 years ago, contains a wealth of information about the Eskimo People; habits, customs, culture, arts, written with great respect. Parts 1 & 2 are selections from the section on the Eskimo mind, including their creation myth, namings and origins, and exemplary stories. (Parts II and III broadcast the next two Tuesdays at this time). Originated at KPFA, our sister station in Berkeley

2:30 HOLDING UP MORE THAN HALF THE SKY
The new feminist program continues its focus on the question of "what is feminism?" Produced by a collective of women involved with KPFK, co-ordinated by Janice Leber and Lucia Chappelle.

3:00 THE BOP KINGS
Nostalgia rock.

4:00 RUTH'S KITCHEN
A multi-faceted program dealing with the challenges of buying and preparing food, as well as eating it. Hosted by Ruth K. Ziony and Paul Vangelisti, there will be interviews with experts in the fields of consumer information, nutrition and food processing, along with recipes and other topics designed to increase consumer awareness. Listeners will be invited to ask questions, submit their favorite household hints and restaurants and challenge the program's guests. In addition the program will feature seasonal products of good value and provide recipes highlighting their use. A special feature will be a discussion of the basic food groups and an analysis of some of the myths surrounding nutrition.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES
Steve Mamber discusses film.

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY–LIVE IN CONCERT
ROSSINI: Semiramide Overture. GRIFFES: The Pleasure Dome of Kubla Khan. BRUCKNER Symphony no. 4.
Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

FREE LOVE, FREE BEER, FREE RENT, FREE PRESS.

TO HOSTILE OBSERVERS of the events of the Sixties, this was about the size of it. For those in the eye of the storm, however, ideas of real importance were being spread around like baseball cards, hand to hand, with a remarkable enthusiasm. As the moguls of the six-o'clock news and the daily newspapers had difficulty keeping up, it was no real surprise to see the appearance of a number of small newspapers acting as forums for these events. One of the most important of these was the Los Angeles Free Press.

As often happens in life, the Free Press has had its ups and downs over the years, and lately there has been a good deal of speculation about the paper's present intentions. To clear the air and put our cards on the table, this seems as good a time as any to reaffirm the original goals of this newspaper as stated in the first edition given general circulation here in the summer of 1964.

Though the reader may find a certain antique flavor in the following, the ideas and aspirations expressed remain the same for the present staff. If they still make sense to you, you'll find a handy subscription form at the bottom of the page.

I HAVE RESERVED this space to tell the reader something about this newspaper and why it appears.

The reader, hopefully, will be concerned enough to ask, and has a right to know, if we have any political commitments or affiliations which will influence the way this paper is edited. You will perhaps also want to know why we feel that a new publication is necessary in the Los Angeles area and what we hope to accomplish that is different than other existing publications.

If in the following we do not answer these questions to your satisfaction, or, if there are other questions relating to this publication which you would like answered, please feel free to write a letter to the editor or, if you are so inclined, even an article.

We naturally can't promise in advance to print every letter or article we receive but when you look at this issue, and particularly at those to follow, you will notice that we are not afraid to print controversial material and let the writer have his say. It is a general rule in this newspaper that if anyone has anything to say on an important community issue and can say it well, he or she will have their day in print. That is why we call ourselves the Free Press.

We, of course, don't plan to print material that will land the publisher and his staff in jail for libel. But, short of that area and those restrictions imposed by space in our columns and the need for journalistic balance, we plan to print every provocative, controversial and, yes, even irreverent article our writers and readers submit that is related to the civic and cultural life of our city.

This last comment brings us to another point. We are fundamentally a community newspaper. We plan to focus on Los Angeles and to a lesser extent, on California affairs. We do not plan to deal with national and international events. In our opinion, there are a number of adequate newspapers and magazine available to our readers for the latter purpose while there are many areas of local life which are inadequately reported.

As everyone knows, the press in Los Angeles has a deserved reputation for being quite conservative in their editorial policies and reportage. The liberals, among whom we class ourselves, usually do not get adequate news coverage about the specific things that concern them. This is the journalistic vacuum that we plan to fill. While we are an open platform, we particularly plan to be the place where liberals can express themselves and discuss their own differences. As a newspaper we feel our particular function is to provide information to link together the various sections of our far flung liberal community in Southern California.

A question then emerges. Is the Free Press free enough to print material disagreeing with liberal organizations? Absolutely. We were confronted with precisely this situation in preparing the issue of the Free Press you are now holding. Our reporter began her story on the Bank of America versus CORE more-or-less convinced that the bank's position was justified. We planned to print the article this way (even though the publisher has a long-standing personal relations with the civil rights movement) and then invite CORE to submit for publication a statement of its own side of the story. As it turned out, our reporter became convinced of the validity of the CORE position by the facts that emerged as she did her research. As a public newspaper free of organizational commitment, we are going to print the shots as our writers call them (regardless of the personal opinions of the publisher) and then invite comment and rebuttal.

In a similar fashion, this publication is not committed to the partisan defense of any political organization, despite the political beliefs or affiliations of any of its staff members. We will present material, if necessary, "knocking" any political party, whether it be Democratic, Republican or Socialist if we feel that on the local level they are taking stands detrimental to the interests of the community.

Does this mean that this is a newspaper attempting an absolutely faceless, neutral point of view? No. The staff members presently putting this publication into print definitely maintain a liberal point of view against segregation, for civil liberties, and for the use of the tax dollar in a fashion which benefits the citizenry and not the pockets of construction companies. We are definitely committed to the principles inherent in a democratic ordering of society wherein all citizens have the right to meaningfully participate in community political and social life. As a newspaper of the type we have been describing, we hope to add to Los Angeles life a new dimension of democratic socity, a truly free press.

There is one area of committment we do have which we feel necessitates statement. We believe very strongly that society should avoid attempts to impose arbitrary limitations upon the natural desire of the creative artist to explore in areas beyond the norinal conventions of organized society. We believe that to stifle the artist may seem to be a defense of social standards but serves actually to narrow the horizons of civilization.

With this in mind, we have and will in the future come to the defense of the artist in most if not all of the obscenity cases as well as in all other cases where organized sority unwisely and unjustly uses its police powers against individuals or groups.

While we have a great interest in the cultural life of the community we want to make it clear, particularly to hopeful contributors, that we are fundamentally a newspaper and not a literary review. As a newspaper we seek in each issue to report and comment on civic events ranging from city planning in its larger aspects to the removal of benches from Pershing Square. Too often the liberal is an expert on foreign policy but not sufficiently involved in the local areas in which he can make immediate progress in the circumstances of his own life.

Finally, we must bring to the attention of our reader that this Free Press costs much money to produce. Even though our writers are presently donating their valuable time and the human response of other volunteers has been most wonderful, yet it still takes hundreds of dollars each week to produce this newspaper—and there are no angels.

If this newspaper does not immediately gain the support of the community in regard to subscriptions and advertising we will very quickly have to close up our venture. We don't expect you to like or agree with every article in this newspaper (there is not one staff member who "likes" or "agrees" with all the pieces in this issue) but we do hope that you sympathize enough with our general objectives to give this newspaper a chance to prove itself. Ten thousand subscribers can support the Free Press. A hundred or more subscribers each week until the larger goal is obtained can keep the printer paid. Won't you do your part by sending in your subscription today and asking your friends to do likewise?

— Arthur Kunkin

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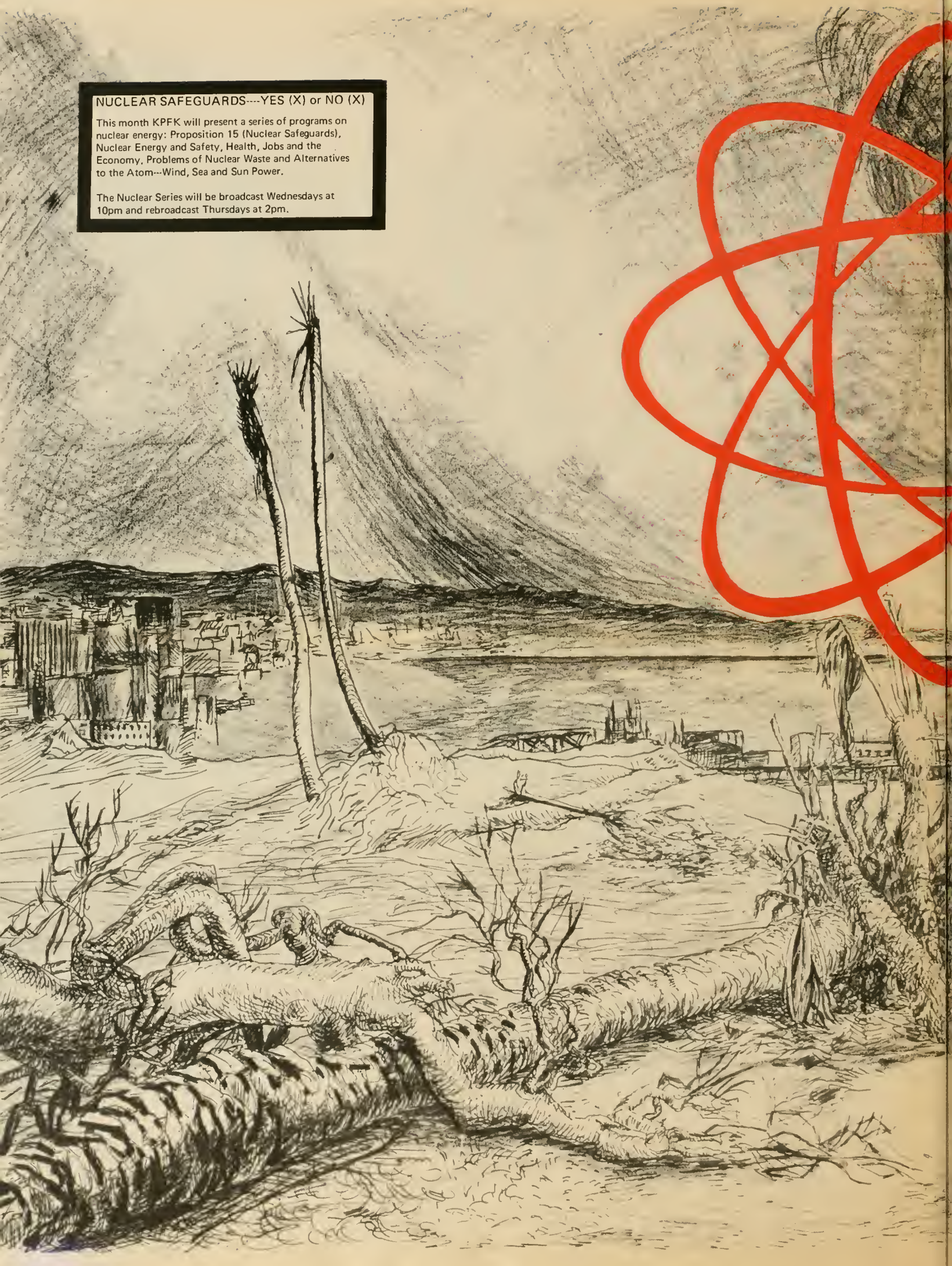
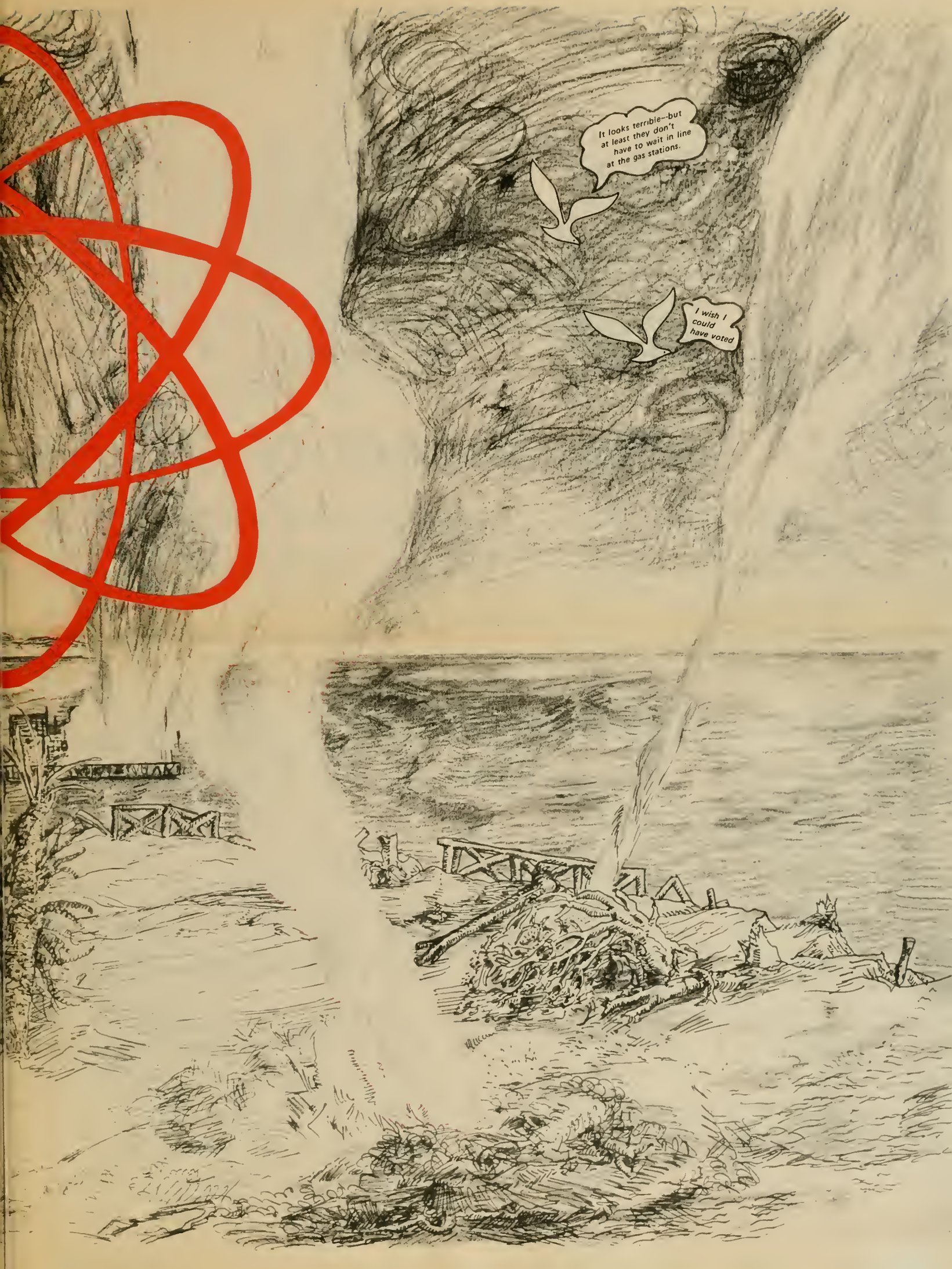
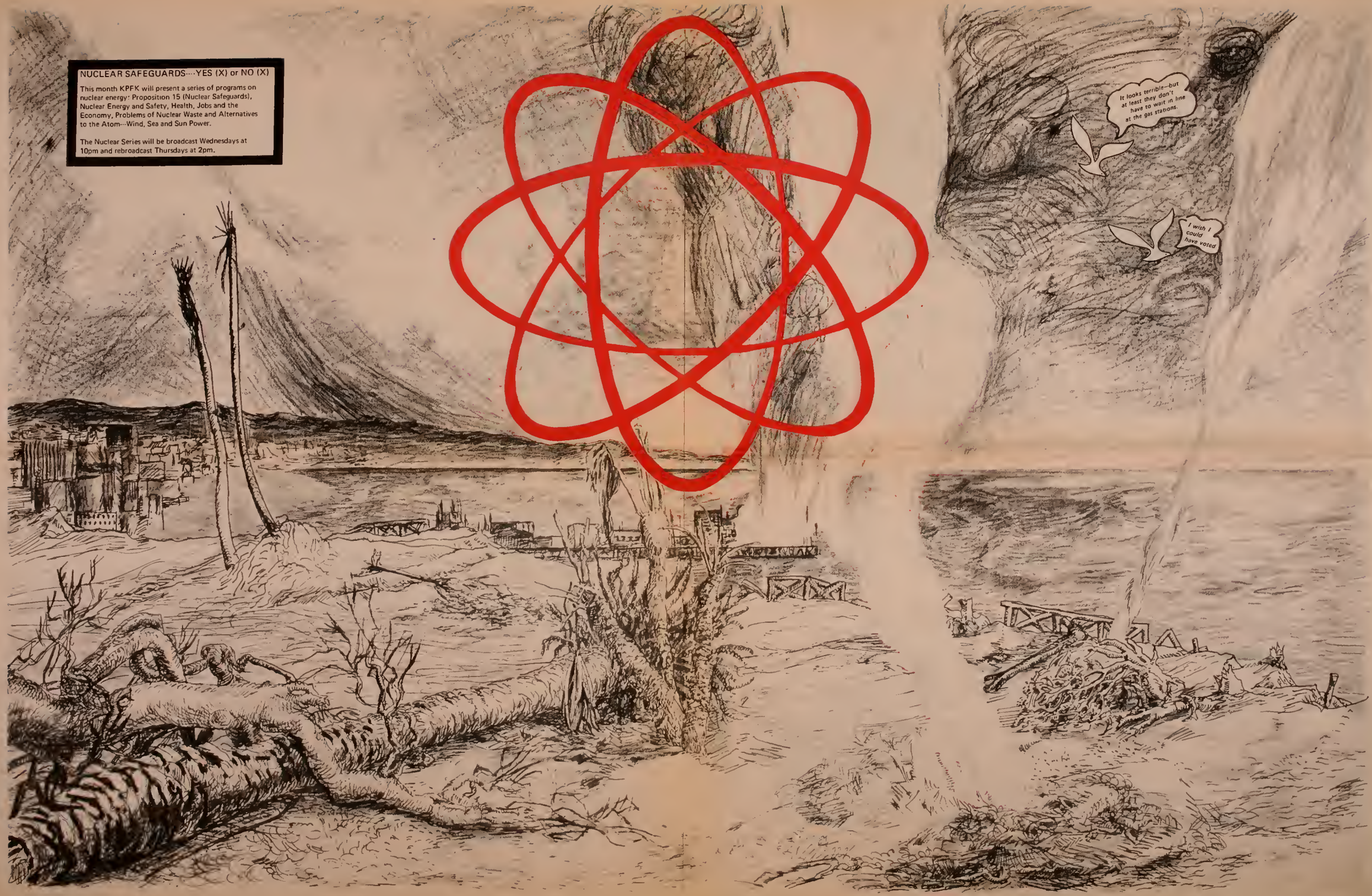
NUCLEAR SAFEGUARDS----YES (X) or NO (X)

This month KPFK will present a series of programs on nuclear energy: Proposition 15 (Nuclear Safeguards), Nuclear Energy and Safety, Health, Jobs and the Economy, Problems of Nuclear Waste and Alternatives to the Atom---Wind, Sea and Sun Power.

The Nuclear Series will be broadcast Wednesdays at 10pm and rebroadcast Thursdays at 2pm.




It looks terrible--but at least they don't have to wait in line at the gas stations.
I wish I could have voted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I wish I could have voted

APRIL 30-MAY 8

On KCET from 6 p.m. to Midnight
Purpose: Raise funds for Community Supported Television KCET

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Trips—52 day South American Cruise; 15-day Amazon trip or week's stay at Rancho La Puerta.

fun special visits to top TV show sets; furniture; original animated cels; TVs; appliances; toys; a worm farm; ice cream cart; Toyota Celica lift-back; sailboat; replica of an antique tub; autographed scripts...Tennis with celebrities; old time night on the town in Hollywood

10:00 THE COMMUNITY LAWYER
Atty. Arthur Goldberg begins his new program with a discussion of his current battle with the California Bar Association over the right to use the name Echo Park People's Law Center. This program will be broadcast bi-weekly at this time.

10:30 GAY RADIO COLLECTIVE/ I.M.R.U.
This month, the Gay Radio Collective presents a special three-part radio adaptation of the smash New York/Los Angeles musical comedy *Boy Meets Boy*, the ultimate send-off to the classic 1930's musical comedies.. Los Angeles officialdom has proclaimed, "See A Play In May" —let your ears and imagination take part in this month-long observance as the Gay Radio Collective presents the original cast in a special radio adaptation in three fun-filled installments on this and the next two Tuesday nights of the month.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK CAPTAIN MIDNIGHT

wednesday 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING
The Country Girls by Edna O'Brien, read by Maureen McIlroy.

11:30 KULCHUR

12:00 NOON CONCERT
BACH: Motets. The Louis Halsey Singers (L'Oiseau-lyre SOL 340/1). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RED TAPE
Up against the Bureaucracy! A new weekly program about living in, out, or dealing with bureaucracies--legal, governmental, non-governmental, welfare, court, divorce, birth, weddings, etc. All interested in listening should file a triplicate form 345-757A with Jim Berland, KPFK Public Affairs Director.

5:00 DEALING: Barbara Cady
News and views of different hues.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL
An open time for exploration of the current headlines. Debates, discussions, open phones, guests, and looking for reality behind the headlines. Host is Jim Berland, KPFK Public Affairs Director.

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
David Cloud interviews Aaron Copland, recorded during a recent visit by the composer to Los Angeles. Also to be heard are *Night Thoughts: Homage to Ives* (not yet commercially recorded) and selections from Copland's latest album on Columbia.

9:00 SPECIAL RADIO—TV SIMULCAST WITH KCET, CHANNEL 28
Aaron Copland conducts the Los Angeles Philharmonic in a program of his own compositions. *Fanfare for the Common Man; El Salon Mexico; Clarinet Concerto,* Benny Goodman, soloist; *Suite from "The Tender Land;" Hoedown from "Rodeo."* Stereo.

Joe Barrett (Casey O'Brien) and David Gallegly (Guy Rose) in a scene from *Boy Meets Boy,* the smash New York/L.A. musical comedy, being presented on *Gay Radio Collective/I.M.R.U.* in a special three-part radio adaptation; Tuesdays, 10:30, May 11, 18, and 25th.
(Photo by Joseph Neumayer)

10:00 NUCLEAR ENERGY: WILL IT MAKE YOU SICK?
What are the long term health impacts of nuclear energy generation? Does it cause more or less cancer than coal and oil burning plants? The Atomic Energy Commission,Rasmusson Report is examined and dissected for accuracy. The report, in the opinion of its critics, downplays the health impact of nuclear electric generation plants. (Rebroadcast tomorrow at 3pm).

11:00 ALTERNATIVES TO THE ATOM: CONSERVATION
Do we really need as much energy as we use? How can we conserve the resources we presently use? Alternatives from discouraging peak power consumption to retrofitting, and innovations in use efficiency are examined in this first half of three programs. (Rebroadcast tomorrow at 4pm)

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ GOODBYE PORKPIE HAT

thursday 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's Commentary, Calendar and "Read All About It."

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Country Girls, Edna O'Brien's first novel, which captures 'mad Ireland' at its most vital and disturbing. Reader is Maureen McIlroy.

12:00 NOON CONCERT
HAYDN: Symphony No. 104 ("London"); BARTOK: Piano Concerto No. 3; Daniel Wayenberg, piano; *TON DE LEEUW: Mouvements rètrogrades;* Amsterdam Concertgebouw Orchestra; Ferdinand Leitner conducting. Tapes courtesy Radio Nederland. Stereo.

2:00 NUCLEAR ENERGY: WILL IT MAKE YOU SICK?
(Rebroadcast from last night at 10pm).

3:00 ALTERNATIVES TO THE ATOM: CONSERVATION
(Rebroadcast from last night at 11pm).

3:30 AUDITION
A tryout time for potential new programs. Experimental, exciting, unsafe, strange, boring and/or wonderful.

4:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
RAVEL: Rapsodie Espagnole. RACHMANINOFF: Rhepsody on e theme of Paganini — Eunice Podis, soloist. *PROKOFIEV: Symphony no. 3.* Kiril Kondrashin conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE
Special edition featuring the poetry of the students of Eagle Rock High School.

11:00 "THE FOURTH TOWER OF INVERNESS"
A special preview chapter of an exciting 13-chapter radio mystery-drama produced by the ZBS Foundation, with strange and humerous beings and wisdom from Lama Govinda, Manly P. Hall, Ouspensky, Gurdjieff, H. P. Lovecraft and Roy Rogers and Dale Evans. Chapter 2 will be broadcast next week at this time and then next month—every week at this time. Drama-philosophy-mystery-mysticism-adventure fans, don't miss it!

11:30 MONOTONE NEWS

12:00 BLUEGRASS SPECIAL
With Gentleman Jim Ludwig.

friday 14

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Analysis of William Winter, Terry Hodel's Calendar and "Read All About It" with Mike Hodel and friend.

10:00 FOLKSCENE: The Larmans
Brian Bowers in concert from McCabe's Guitar Shop in Santa Monica

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Serge Prokofieff (1891-1953)
Overture on Hebrew Themes, Op. 34; Piano Concerto No. 1, Op. 10; Piano Concerto No. 4, Op. 53; Piano Concerto No. 5, Op. 55; Autumnal Sketch, Op. 8; Vladimir Ashkenazy, piano; London Symphony Orchestra, Andre Previn, conductor; London CSA 2314. David Cloud hosts. Stereo.

2:00 FROM THE CENTER: THE CONCEPT OF JUSTICE IN JEWISH LAW
Justice must be individualized according to time, place and person, says Justice Haim Cohn, in order to fulfill its function in the administration of law: "The lack of a definable concept of justice in Jewish law is its greatest merit." Other participants disagree with this thesis of adaptability, arguing for a principle of meta-justice: "There is a constellation of values which define what justice is and determine when it is absent." Produced by the Center for the Study of Democratic Institutions.

4:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
BORODIN: Overture to "Prince Igor;" BRITTEN: Four Sea Interludes from "Peter Grimes;" RAVEL: Alborada del Gracioso; MESSIAEN: Le Reveil des Oiseaux; Yvonne Loriod, piano; Hilversum Radio Philharmonic Orchestra; Jean Fournet conducting. Tapes courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY
Peter Sutheim hosts a program on sound sound for audiophiles.

9:30 LATIN QUARTER
Music, community events and guests with Antonio Salazar. News of the Latino community by Joe Ortiz. Produced by Maria Elena Vandevier.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
Join John Henry Thong, Katherine Calkin, Mike Hodel and Terry Hodel with stories, discussions, debates, arguments, phone calls, thoughts and calendar—all about "sf."

2:00 TESSERACT
A program of modern and electronic music.

saturday 15

8:00 ALAN WATTS
Continuing the series on eastern and western philosophy first broadcast by Pacifica in 1959.

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS
Songs, stories, games and fun for kids of all ages, conducted by Uncle Ruthie (Buell) herself.

10:30 FOLK MUSIC: John Davis
Uncle John plays the best of the folk genre and makes nasty comments.

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.
Exploring social, political and cultural happenings in L.A. with guests, interviews, ACLU Commentary and jazz interludes. Produced by Earl Ofari.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE

7:00 RADIO ARTS PROJECT II
Music Peace by Michael McClure. Performed by the Magic Theatre under the direction of John Lion. Produced for the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. (Rebroadcast Mon., 17, 2pm).

8:00 ZYMURGY: David Cloud

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 THE BIG BROADCAST
Interviews with old radio personalities and some programs hosted by Jay Lacey and Jerry Haendiges.

2:00 THE SOFT CORE PHONOGRAPHY SHOW

sunday 16

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of you: body states, feeling states and states of consciousness.

10:00 COME TO LIFE: Herschel Lymon
Guest Emilie Conrad, Dancer & Healer: Director, Continuum. A healing seminar in which she discusses the transformation of what is dead into what is living: a remarkable (documented) case of restoring form, life and function to a withered and useless leg of a polio victim Part I

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY
Marxist viewpoint, guests and open phones.

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA: Fred Hyatt
BELLINI: I Capuleti e I Montecchi. Soloists—Beverly Sills, Janet Baker, Nicolai Gedda, Robert Lloyd, and Raimund Herincx. Giuseppe Patane conducts the John Alldis Choir and New Philharmonia Orchestra (Angel SCLX 3824). Fred Hyatt hosts. Stereo.

5:00 SOUR APPLE TREE: Clare Spark

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE DELUXE BROTHERS
A new comedy program of uncertain genre.

7:00 THE JOHNNY OTIS SHOW
A freewheeling drive through jazz and blues. Live guests, requests and surprises—with ***Johnny Otis.***

8:30 CARLOS HAGEN PRESENTS
Shamans and Healing: From the dawn of mankind, one of the basic qualities of shamans and spiritual healers has been their ability to go to those places where the sick person's soul has wandered in order to rescue it and bring it back. Psychologist Dr. Carl Faber discusses this concept of healing and Carlos illustrates this principle with a number of ancient tribal rituals from many cultures.

9:30 FOLKSCENE: The Larmans
Don't fret, old Roz and Howard will be here with live musicians to play live folk music and some new and old records and calendar items and talk and gossip and good times.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays down home nitty gritty novelties, some blues and some bluegrass music.

4:00 THE GUMMIES
For insomniacs—something to make you wish you could sleep.

monday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land—XV
A further look at American works for the keyboard in sonata form. *MACDOWELL: Sonata Eroica, Op. 50;* Perry O'Neill, piano; Society of Performing Artists SPA 63 (mono): *GRIFFES: Piano Sonata;* Leonid Hambro, piano; KPFK recording; *COPLAND: Piano Sonata;* Leon Fleischer, piano; Epic BC 1262; *BARBER: Piano Sonata;* Van Cliburn, piano; RCA LSC 3229. David Cloud hosts. Stereo.

2:00 RADIO ARTS PROJECT II
Music Peace by Michael McClure. Performed by the Magic Theatre under the direction of John Lion. (Rebroadcast from May 15).

3:00 WHY YOUR CHILD IS HYPERACTIVE
An interview with Dr. Ben Feingold, author of *Why Your Child is Hyperactive.* He discusses the effects of flavors and colors in food as a cause of hyperkinesis. Feingold also scores federal agencies in that they do little to protect the public. Produced by WBAI.

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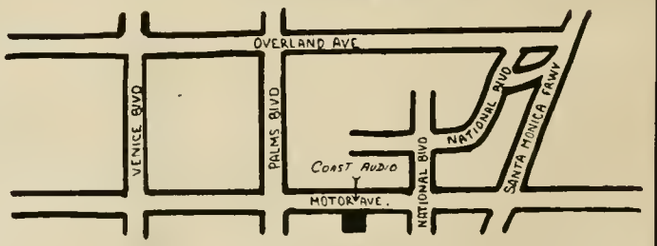

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4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: THE B-1: AN UPDATE
The B-1 Bomber proposed to replace the supposedly aging B-52, faces an important congressional hurdle next month. Funded through the prototype phase, the B-1 faces the congressional decision on the funding of full scale production. We'll listen to proposers and critics of the B-1 funding to prepare you to let your Congressperson know what you think.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: *PALESTRINA: Missa and motet Hodie Christus Natus Est* performed by the Regensburg Domchor. Katherine Calkin hosts. Stereo. (Rebroadcast).

9:00 LA RAZA NUEVA

10:00 PREACHIN THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL MUSICA PACIFICA
MARCO DA GAGLIANO: La Dafne (complete). Robert White, tenor; singers and players of Musica Pacifica; Paul Vorwerk conducts. ABC Command COMS 9004-2. Stereo.

tuesday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR
Ameen Alwan presents a survey of garden books—from vegetables to indoor plants to herbs to soils to small farming to children's gardens.

12:00 NOON CONCERT
HAYON: Symphonies 63-67. Antal Dorati conducts the Philharmonia Hungarica (London STS 15134/36). Katherine Calkin hosts. Stereo.

2:00 "THE BOOK OF THE ESKIMOS" by Peter Freuchen (part II)
Continuing the 3 part series at this time about the Eskimo People. Part II about the Eskimo mind.

2:30 HOLDING UP MORE THAN HALF THE SKY
KPFK's new feminist program produced by the KPFK Feminist Collective. Coordinated by Janice Leber and Lucia Chappelle.

3:00 THE BOP KINGS
The old goodies.

4:00 FOOD FOR THOUGHT
Ginny Roe's bi-weekly program on nutrition and health. Guests and open phones.

5:00 DEALING: Barbara Cady
News and views of varying hues.

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT
CRUMB: Echoes of Time and the River. BERNSTEIN: Serenade for Violin and String Orchestra-Joseph Silverstein, soloist. *IVES: Symphony no. 4.* Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 THE SCIENCE CONNECTION
At this moment a small section of the universe is being read by a slightly larger section: this page and you, dear reader. Our friendly astronomer, Dr. Steven Kilston, will try to expose some order in the big picture; you'll be further informed about Proposition 15, as well, from a scientific humanist's perspective.

10:30 GAY RADIO COLLECTIVE/ I.M.R.U.
It's *Boy Meets Boy* month on *I.M.R.U.* In addition to this three part presentation, each program will include interviews with producer Edith O'Hara and members of the cast, and the regular I.M.R.U. news summary of events within or affecting the gay community.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK CAPTAIN MIDNIGHT

wednesday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Piano trios by Henselt, Thalberg, Litolff and Alkan. The Mirecourt Trio (Genesis 1058/59). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RED TAPE
A new weekly program on how to live with or cope with bureaucracies.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
BARBER: Music for a Scene from Shelley; CHOPIN: Piano Concerto No. 2 in in F Minor, Op. 21; Alicia de Larrocha, piano; *STRAVINSKY: Petrouchka* (complete ballet). Daniel Lewis conducts. Recorded with the Dolby "A" noise reduction system. Technical production by Ronald Stratcher and David Cloud. David Cloud hosts. Stereo.

10:00 NUCLEAR ENERGY: WASTE AWAY?
Nuclear power generation creates highly radioactive waste products, as well as less toxic, but also troublesome, by-products. The problems of storage or disposal of these waste products are not yet solved. We look at the history of the problem, and some incidents of contamination, as well as proposals for improving the situation. (Rebroadcast tomorrow at 2pm)

10:45 ALTERNATIVES TO THE ATOM: THE SUN
There is a growing belief that we should be able to effectively harness the power of the sun for our use. We examine the contending forces in solar energy development, immediately practical alternatives as well as future prospects. (Rebroadcast tomorrow at 2:45pm)

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ GOODBYE PORKPIE HAT

thursday 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
David Cloud hosts a program of new releases. Stereo.

2:00 NUCLEAR ENERGY: WASTE AWAY?
(Rebroadcast from last night at 10pm)

2:45 ALTERNATIVES TO THE ATOM: THE SUN
(Rebroadcast from last night at 10:45pm).

3:30 AUDITION
A testing ground for potential new programs. Listen in—comments welcome.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
PETRASSI: Concerto no. 5 for Orchestra. GRIEG: Piano Concerto — Gina Bachauer, soloist. *SCHUMANN: Symphony no. 1.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

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1623 So LaCienega Blvd
Los Angeles, Ca 90035

10:00 CULTURE JOURNAL

11:00 "THE FOURTH TOWER OF INVERNESS" (Chap II)
Concerning Jack Flanders and his adventures within the Fourth Tower. Upon arriving at Inverness, he encounters strange happenings at the old Victorian Mansion. An old jukebox that cannot be located plays an old '50's tune just before an accident is about to happen. Jack discovers that there are only three towers in Inverness, even though he has seen a fourth. Adventure—a preview of a 13 chapter adventure starting next month at this time.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS
Gentleman Jim Ludwig shares his stupendous and incredible collection of gluebrass music.

friday 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Stefan Grossman in concert from McCabe's Guitar Shop in Santa Monica (also one hell of a guitar player & singer).

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
STRAVINSKY: Suite after Pergolesi; Variation d'Apollon; Berceuse & Scherzo; Chanson Russe; Ballad; Danse Russe; Eudice Shapiro, violin; Ralph Berkowitz, piano; Crystal S 302; *TOCH: Sonata No. 1 for Violin and Piano;* Eudice Shapiro, violin; Ralph Berkowitz, piano; *Three Little Dances; Capriccetti;* Armen Guzelimian; *Valse; Geographical Fugue;* Camerata of Los Angeles Chorus; Crystal S 502. David Cloud hosts. Stereo.

2:00 FROM THE CENTER: JEWISH ETHNICITY: IDEOLOGY AND REALITY (Part I)
Emil Fackenheim, after the Holocaust, is an angry man. He is no longer willing to accept emancipation merely as a man, as the French revolutionists would have had it, but insists that until the Jews, precisely as Jews, are accepted in contemporary societies, their freedom is still in question. A vigorous discussion follows. (Part II will be broadcast next Friday, 28th, at this time).

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL: THE CRISIS OF IMPERIALISM
What is behind the attacks on Michael Manley's PNP Government? What is causing the explosions of violence in Kingston's slums? Will there be a right-wing coup in Jamaica? This program explores current events in Jamaica and attempts to analyze in which direction they are pointing.

8:00 FRIDAY NIGHT CONCERT HOUR
NEW SOUNDS FROM SCANDINAVIA
THORKELL SIGURDBJORNSSON: String Quartet—Saulesco String Quartet; EMI CSDS 1088. *PER NORGAARD: Second Symphony*—Danish Radio Orchestra, Herbert Blomstedt conductor; Radio Denmark tape. *KARI RYDMAN: Symphony of the Modern Worlds*—Swedish Radio Symphony Orchestra, Herbert Blomstedt conductor; EMI CSDS 1089. David Cloud hosts. Stereo. (This program was first broadcast in 1973 as part of a Scandinavian Festival.)

9:00 IN FIDELITY: Peter Sutheim

9:30 LATIN QUARTER: Antonio Salazar

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

2:00 TESSERACT

saturday 22

8:00 ALAN WATTS

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters

7:00 CONNECTIONS
Peter Marin hosts a series of discussions that treat the world as seriously as most people take themselves.

8:00 ZYMURGY: David Cloud

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW: Jay Lacey

sunday 23

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon Guests. Emilie Conrad, Dancer and Healer; Director, Continuum. Linda Olson, Clinical Psychologist and Researcher in the Simonton Method of Cancer treatment. A healing seminar continuing the discussion of healing and the restoration of life to dead tissues. It will focus on how the molecular structure of the family chooses its sacrificial victim – how the network of living relationships produce the living disease.

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA
VERDI: La Traviata. Soloists—Mirella Freni, Franco Bonisolli, Sesto Bruscantini; Lamberto Gardelli conducts the Staatskapelle of Berlin (BASF KBL 21644). Fred Hyatt hosts. Stereo.

5:00 SOUR APPLE TREE
Does art have any redeeming social value? Clare Spark hosts.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE DELUXE BROTHERS

7:00 THE JOHNNY OTIS SHOW

8:30 CARLOS HAGEN PRESENTS
France under German Occupation: A Frenchman, Georges Cleyet, describes how it was – daily life in France during the German Occupation of World War II—and he offers many facts, insights and true stories lived during those years. Carlos complements the program with a number of musical selections of the French popular music of that period.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

4:00 THE GUMMIES

monday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land —XVI
On this program, music inspired by the events of World War II. *COPLAND: Fanfare for the Common Man;* London Symphony Orchestra; Aaron Copland conducting; Columbia M 30649; *SCHUMAN: Prayer in Time of War;* Louisville Orchestra; Jorge Mester conducting; Louisville S-721; *BARBER: Commando March;* U.S. Marine Band; Lt. Col. Albert Schoepper conducting; RCA LSP 2687; *BARBER: Symphony No. 2;* New Symphony Orchestra of London; Samuel Barber conducting; Decca LX 3050 (mono); *COPLAND: Preamble for a Solemn Occasion;* London Symphony Orchestra; Aaron Copland conducting; Columbia M 31714; *SCHUMAN: Credendum;* Philadelphia Orchestra; Eugene Ormandy conducting; Columbia ML 5185 (mono). David Cloud hosts. Stereo.

2:00 PORTRAIT OF AN ARTIST: VIOLETA PARRA
Violeta Parra was the mother of the folkloric song movement in Chile which gave birth to the "new Chilean song" movement of Victor Jara, Quilapayun and others. This program examines her life and work, and presents the music that she gathered from all over Chile, as well as some of the music she composed. Much of the material used in the program was taken from an interview with Violeta's daughter, Isabel, which was recently published in the Argentine magazine *Crisis.* Produced by KPFA

3:00 AMERICA'S WORKING CLASS
In this program, a look at what is happening among working people. Sidney Peck, Professor of Sociology at Clark University, examines the contemporary labor scene, the character of America's working class, and its organized component, namely the labor movement. He begins with the decline of American imperial power and its impact on the blue collar worker. Produced by Pacifica Affiliate, WFCR, Amherst, Massachusetts.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: WHERE IS "DETENTE?"
An examination of the theory and practice of U.S. foreign policy with a special look at the role of nuclear weapons within that strategy.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: Tonight a recital of Italian songs from the early 17th Century. Heather Harper, Hugues Cuenod, Gerald English, and Nigel Rogers interpret arias by Caccini, Saracini, Peri, Rasi, Cavalli and Calentani. (Angel S 36431 and Archive 2533 305). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL MUSICA PACIFICA—LIVE IN CONCERT
CLAUDIO MONTEVERDI: The Vespers of 1610. The singers and players of Musica Pacifica. Paul Vorwerk conducting. Recorded May 18, 1974. Stereo.

tuesday 25

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
HAYDN: Symphonies 68-72. Antal Dorati conducts the Philharmonia Hungarica (London STS 15135/38). Katherine Calkin hosts. Stereo.

2:00 "THE BOOK OF THE ESKIMOS" by Peter Freuchen (part III)
In this concluding part of the book's selections, a true horror story about a trapper, isolated in the Arctic winter, with only his dead partner to talk with through the months-long Arctic night. Produced by KPFA, our sibling station in Berkeley.

2:30 HOLDING UP MORE THAN HALF THE SKY

3:00 THE BOP KINGS

4:00 RUTH'S KITCHEN

A multi faceted program dealing with the challenges of buying and preparing food, as well as eating it. Hosted by Ruth K. Ziony and Paul Vangelisti, there will be interviews with experts, consumer information, nutrition and food processing information, buying, household hints, open phones—all about food

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT
BRAHMS: Symphony no. 1. *DVORAK: Cello Concerto*-Mstislav Rostropovich, soloist. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system.

10:00 THE COMMUNITY LAWYER
On alternative Tuesday nights, Art Goldberg hosts discussion of the law and its effects on people and their attempts to change the world . . . and its laws.

10:30 GAY RADIO COLLECTIVE/ I.M.R.U.
Tonight the thrilling (and musical) conclusion to the Gay Radio Collective's special radio adaptation of *Boy Meets Boy.* If you missed earlier installments of this delightful musical comedy, you'll catch on quickly.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK CAPTAIN MIDNIGHT

wednesday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Katherine Calkin hosts new releases. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RED TAPE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
BEETHOVEN: Coriolan Overture, Op. 62; SCHUMANN: Piano Concerto in A Minor, Op. 54; Murray Perahia, piano; *FOSS: Elytres; RAVEL: Pavane for a Dead Princess; RAVEL: Daphnis and Chloe Suite No. 2.* Lukas Foss conducts. Recorded with the Dolby "A" noise reduction system. Technical production by Ronald Streicher and David Cloud. David Cloud hosts.

10:00 NUCLEAR POWER: JOBS AND THE ECONOMY
Will the success of Proposition 15 mean fewer jobs and lower expectations from our economy. What is it like working in the industries that supply nuclear power? We also venture into the area of industrial health in industries using nuclear materials, including an update on the death of Karen Silkwood. (Rebroadcast tomorrow at 2pm).

11:00 ALTERNATIVES TO THE ATOM: THE WIND AND THE SEA
Having looked at the Sun and conservation, we turn our attention to the wind, the sea and some stranger or more imaginative forms of energy alternatives. (Rebroadcast tomorrow at 3pm).

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ GOODBYE PORKPIE HAT

thursday 27

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Benjamin Britten (1913–) *String Quartet No. 1; String Quartet No. 2;* Allegri String Quartet; London STS 15303; *A Charm of Lullabies; Ten Folk-Song Arrangements;* Bernadette Grevy, vocalist; Paul Hamburger, piano; London STS 15166. Stereo.

2:00 NUCLEAR POWER: JOBS AND THE ECONOMY
(Rebroadcast from last night at 10:00).

3:00 ALTERNATIVES TO THE ATOM: THE WIND AND THE SEA
(Rebroadcast from last night at 11:00pm).

3:30 AUDITION
A noble new experiment featuring potential new programs for KPFK.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
BERLIOZ: Te Deum—Mallory Walker, tenor; The Cleveland Orchestra Chorus. *HOLST: The Planets.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 ORIGINAL RADIO DRAMA: "THE BOOK OF HAGS"
A novel in progress by Deena Metzger dramatized by Everett Frost. The drama is a sensitive, warm – and at the same time – raw and agonized feminist testament to the attempt by women to join inner to outer experience so as to overcome a world conditioned by murder, rape, death, cancer and madness. Cast: Narrator: Candace De Puy. Diana: Maureen McIlroy. Ana: Naomi Pollack. Alma: Judy Chaikin. Erick: Ray Tatar. Juan: Mike Hodel. Arda: Eve Brenner. Miguel: Ray Tatar. Male voices: Ray Tatar, Mike Hodel, Everett Frost. Producer/Director: Everett C. Frost. Assist. Producer/Director: Leni Isaacs. Technical Director & Recording: Peter E. Sutheim. Music performed and arranged by *Cantucha:* Carol Clary, Cindy Harding, Margaret Towner. Our grateful thanks to the people whose efforts made this production possible, among them: Mary Mann, Faith Wilding, Ricki Arnold, Mercedes Everett. Partially financed by a grant from the National Endowment for the Arts.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS

Deena Metzger, author of *The Book of the Hags,* Thursday, 27th, 10pm.

friday 28

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Today's guest, The Chieftains, Ireland's foremost exponents of traditional music.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Alan Hovhaness (1911–) *Avak, the Healer; Tzaikerk; Prayer of St. Gregory; Armenian Rhapsody No. 1;* Crystal Chamber Orchestra; Ernest Gold, conductor; Crystal S 800; *Turnburn; Varuna;* Macalester Trio; CRI SD 326; *Symphony No. 15 ("Silver Pilgrimage");* Louisville Orchestra; Robert Whitney, conductor; Louisville S 662. David Cloud hosts. Stereo.

2:00 FROM THE CENTER: JEWISH ETHNICITY: IDEOLOGY AND REALITY (Part II)
Emil Fackenheim, after the Holocaust, is an angry man. He is no longer willing to accept emancipation merely as a man, as the French revolutionists would have had it, but insists that until the Jews, precisely as Jews, are accepted in contemporary societies, their freedom is still in question. A vigorous discussion follows. (Part I broadcast Fri., 21, 2pm).

2:45 FROM THE CENTER: THE UNIVERSAL IMPLICATIONS OF JUDAISM
It sometimes appears to non-Jews that Judaism, with its claim of being based on a special revelation to a chosen people, is the most exclusionist of faiths. Rabbi Robert Gordis, in a succinct and scholarly survey of Jewish history, argues for pluralism and tolerance. He holds that these modern values from the beginning were warrented by Judaism, which actually never claimed an exclusive right to salvation but accepted its "chosen people" status as an obligation to the world. Produced by the Center for the Study of Democratic Institutions.

3:15 THE ARAB-ISRAELI DIALOGUE
The sound track from the 16 mm film, *The Arab-Israeli Dialogue*, a discussion of the conflict between Israelis and Palestinians by Israeli journalist, Amos Kenon and Palestinian poet, Rashid Hussein. The film was produced and directed by Lionel Rogosin and is available through Impact Films in New York.

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK
Guest commentary on the media.

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
A concert by the Ensemble Musica de Camera at the 1975 Holland Festival; works by Corelli, Schap, Sweelinck, Hacquart, Hellendaal and de Fesch; tapes courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY
Hi Fi, stereo, audio, victrolas, phonographs, radios, tuners, needle cleaners, amps etc. discussed by you and Peter Sutheim, KPFK Production Director.

9:30 LATIN QUARTER
Music, community events, news and guests with Antonio Salazar, the Main Man, Joe Ortiz, the Newsman and Maria Elena Vandevier, the Producer-Person.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SKIFFY
Zounds! Methinks skiffy is underwear for sailors. What can this program be?

2:00 TESSERACT
A programme of electronic and other contemporary music.

saturday 29

8:00 ALAN WATTS

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 RADIO ARTS PROJECT III
Elegy. A poem for radio by Stan Rice. Produced for the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. (Rebroadcast Mon., 31, 2pm).

8:00 ZYMURGY
DRUM TAPS: Music for Memorial Day
KPFK's Music Director, David Cloud, continues his series of four programs of music and commentary for four distinctly American holidays–Washington's Birthday, Memorial Day, Fourth of July, and Thanksgiving. On this program, music of commemoration and lament for those who have died in times of war–from patriots at Concord Bridge to the children of My Lai–Howard Hanson's *Drum Taps*, Charles Ives' *In Flanders Fields*, Lowndes Maury's *Sonata in Memory of the Korean War Dead*. Stereo. (First broadcast in 1973).

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW

sunday 30

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon
Guests: John and Antoinetta Lilly
An intimate discussion about their new book (sequel to *Center of the Cyclone*) entitled *The Dyadic Cyclone* with the scientist who is the authority on dolphins, on the mind/brain, the human bio-computer, and his wife, partner, and co-worker. (Lest the last phrase sounds ambiguous, it would be more precise to say that Antonietta (Toni) is, if anyone is, *the* authority on John Lilly!).

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY
Marxist viewpoint, guests and open phones.

12:30 OPEN JOURNAL

1:00 TENOR OF THE TIMES
Fred Hyatt, tenor buff, celebrates the artistry of the superb Swedish heldentenor, Set Svanholm, the Loge in today's performance of *Das Rheingold*.

1:30 SUNDAY OPERA
WAGNER: Das Rheingold. Soloists–Kirsten Flagstad, George London, Jean Madeira, Set Svanholm, Eberhard Wachter, Waldemar Kmentt, Gustav Neidlinger. Georg Solti conducts the Vienna Philharmonic Orchestra (London A 4340). Fred Hyatt hosts.

5:00 SOUR APPLE TREE: Clare Spark

6:00 SUNDAY NEWS
With Peter Gordon & Joanne Altschuler.

6:30 THE DELUXE BROTHERS

7:00 THE JOHNNY OTIS SHOW

8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America: Carlos presents the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

4:00 THE GUMMIES
Disaster 'till dawn.

monday 31

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
DRUM TAPS: Music for Memorial Day
KPFK's Music Director, David Cloud, continues his series of four programs of music and commentary for four distinctly American holidays–Washington's Birthday, Memorial Day, Fourth of July and Thanksgiving. On this program music of commemoration and lament for those who have died in times of war–from patriots at Concord Bridge to the children at My Lai–Howard Hanson's *Drum Taps*, Charles Ives' *In Flanders Fields*, Lowndes Maury's *Sonata in Memory of the Korean War Dead*. Stereo. (First broadcast in 1973). (Rebroadcast tonight at 12m)

2:00 RADIO ARTS PROJECT III
Elegy. A poem for radio by Stan Rice. The work was produced in collaboration with sound composer David Berry. Produced for the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. (Rebroadcast from May 29).

3:00 DEATH WITH DIGNITY
A panel discussion on the realities of death and grieving with medical, psychological and theological people. Also explored are such subjects as "pulling the plug," the box like character of life, working off one's grief, and the Pentagon's notion of a "limited nuclear war." Produced by Pacifica Affiliate WFCR.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: *Upon a Ground*. Early and middle-baroque music composed on a ground bass. Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL
DRUM TAPS: Music for Memorial Day
See today's "Noon Concert" for details.

KPFK NEEDS AN ACCOUNTANT

For details see Classifieds under "Announcements."

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If your work deals with or is influenced by "psychedelic," meditative, or other spiritual experiences, or with other altered states of consciousness, you are invited to contribute visual and verbal material for a book on this subject being assembled by a practicing artist. Possible recognition, maybe a little money through book. Send a few sample slides (all will be returned) or write for details to: Allen Schill, 66 Fort Washington Ave., Apt. 63, N.Y. N.Y. 10032. (212) 923-4267.

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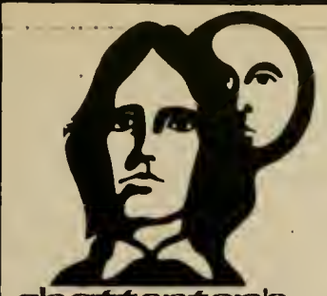

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FILM–MOVIES–CINEMA

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May 2: A Landscape Film, *Wondering* by Stan Brakhage. Kathleen Laughlin's *Susan Through the Corn* and others. May 16: The L.A. Premiere of Chick Strand's films. May 30: A George Kuchar Retrospective.
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